

# GIANNI CARCAGNO

Stage Manager & Theatre Technician

she/they  
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giannincaragno@gmail.com

## STAGE MANAGEMENT

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<i>Short Shakes! Romeo &amp; Juliet</i>	PA	Chicago Shakespeare Theater	PSM Danny Fender
<i>POTUS...</i>	PA	Steppenwolf Theatre	PSM Laura Glenn
<i>No Man's Land</i>	PA	Steppenwolf Theatre	PSM Laura Glenn
<i>Once</i>	ASM (Replacement)	Writers Theatre	PSM Miranda Anderson
<i>Boulevard of Bold Dreams</i>	SM* (Replacement)	TimeLine Theatre	Dir. Malkia Stampley
<i>Boulevard of Bold Dreams</i>	PA & CCO	TimeLine Theatre	PSM Madeline Scott
<i>Trouble in Mind</i>	PA & CCO	TimeLine Theatre	PSM Miranda Anderson
<i>Campaigns, Inc</i>	PA & CCO	TimeLine Theatre	PSM Miranda Anderson
<i>The Chinese Lady</i>	PA & CCO	TimeLine Theatre	PSM Jill Yetsky
<i>La Cage Aux Folles</i>	PSM (Replacement)	Music Theater Works	PSM Sean Michael Mohler
<i>Blues in the Night</i>	ASM & A2	Porchlight Music Theatre	PSM Alden Vasquez
<i>Nunsense</i>	ASM & A2	Porchlight Music Theatre	PSM Caitlin Body
<i>Pump Boys &amp; Dinettes</i>	ASM & A2	Porchlight Music Theatre	PSM Deya Friedman
<i>Mamma Mia!</i>	ASM & A2	Music Theater Works	PSM Sean Michael Mohler
<i>Reimagining Utopia</i>	Assoc. SM	Pivot Arts Festival	SM Isabel Patt
<i>Noises Off</i>	ASM (Replacement)	Windy City Playhouse	PSM Helen Lattyak
<i>Polaroid Stories</i>	PSM	Loyola University Chicago	Dir. Lavina Jadhvani
<i>The Boys and the Nuns</i>	PSM	Loyola University Chicago	Dir. Sandra Delgado & Mark Lococo

## SOUND

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<i>Pump Boys &amp; Dinettes</i>	A1 (Sub)	Porchlight Music Theatre	Dir. Daryl Brooks
<i>Mary Shelley's Frankenstein</i>	Sound Op. (Sub)	Lookingglass Theatre Company	PSM Mary Hungerford
<i>Fun Home</i>	A1	Loyola University Chicago	Sup. Clare Roche

\*AEA Contract

## ARTS ACCESSIBILITY

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Accessibility Coordinator	<i>Mosque4Mosque</i> and <i>Gender Play...</i> at About Face Theatre
Freelance Captioner (Closed Captions)	Lifeline Theatre, Pegasus Theatre Chicago
Access Project Lead	Arts Accessibility Initiative at Loyola University Chicago

## PRODUCTION MANAGEMENT

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Virtual Experience Production Manager	Mentor Artist Playwrights Project w/ Coeur d'Alene Reservation
Production Management Coordinator	Loyola University Chicago Production Office

## EDUCATION

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Bachelor of Arts in Theatre and Sociology, Loyola University Chicago

## SKILLS

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Google Suite, Microsoft Suite, QLab, Zoom · Hanging and focusing standard light fixtures · Operating sound consoles (Roland M-480, Behringer X32, Yamaha M7CL, QL5) and lighting consoles (ETC Ion/Element) · Intermediate sight reading · Conversational ASL · Driver's license · COVID Compliance Officer · Arts accessibility · Open Captioning

References available upon request