

GIANNI CARCAGNO

Stage Manager & Theatre Technician

she/they
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STAGE MANAGEMENT

<i>Leroy & Lucy</i> [^]	PA	Steppenwolf Theatre	PSM Michelle Medvin
<i>Happy Days Are Here (Again)</i>	ASM	Steep Theatre	PSM Olivia Sullam
<i>Shakes in the City: Twelfth Night</i>	ASM	Chicago Shakespeare Theater	PSM Katrina Herrmann
<i>Short Shakes! Romeo & Juliet</i>	PA	Chicago Shakespeare Theater	PSM Danny Fender
<i>POTUS...</i>	PA	Steppenwolf Theatre	PSM Laura Glenn
<i>No Man's Land</i>	PA	Steppenwolf Theatre	PSM Laura Glenn
<i>Once</i>	ASM (Replacement)	Writers Theatre	PSM Miranda Anderson
<i>Boulevard of Bold Dreams</i>	SM* (Replacement)	TimeLine Theatre	Dir. Malkia Stampley
<i>Boulevard of Bold Dreams</i>	PA & CCO	TimeLine Theatre	PSM Madeline Scott
<i>Trouble in Mind</i>	PA & CCO	TimeLine Theatre	PSM Miranda Anderson
<i>Campaigns, Inc</i>	PA & CCO	TimeLine Theatre	PSM Miranda Anderson
<i>The Chinese Lady</i>	PA & CCO	TimeLine Theatre	PSM Jill Yetsky
<i>The Choir of Man</i>	Technical Swing	Apollo Theater Chicago	PSM Abby Teel
<i>La Cage Aux Folles</i>	PSM (Replacement)	Music Theater Works	PSM Sean Michael Mohler
<i>Blues in the Night</i>	ASM & A2	Porchlight Music Theatre	PSM Alden Vasquez
<i>Pump Boys & Dinettes</i>	ASM & A2	Porchlight Music Theatre	PSM Deya Friedman
<i>Noises Off</i>	ASM (Replacement)	Windy City Playhouse	PSM Helen Lattyak
<i>Polaroid Stories</i>	PSM	Loyola University Chicago	Dir. Lavina Jadhvani

SOUND

<i>Pump Boys & Dinettes</i>	A1 (Sub)	Porchlight Music Theatre	Dir. Daryl Brooks
<i>Mary Shelley's Frankenstein</i>	Sound Op. (Sub)	Lookingglass Theatre Company	PSM Mary Hungerford
<i>Fun Home</i>	A1	Loyola University Chicago	Sup. Clare Roche

*AEA Contract ^upcoming

ARTS ACCESSIBILITY

Accessibility Coordinator *Brightest Thing, Mosque4Mosque, Gender Play...* at About Face Theatre
Access Project Lead Arts Accessibility Initiative at Loyola University Chicago

PRODUCTION MANAGEMENT

Virtual Experience Production Manager Mentor Artist Playwrights Project w/ Coeur d'Alene Reservation
Production Management Coordinator Loyola University Chicago Production Office

EDUCATION

Bachelor of Arts in Theatre and Sociology, Loyola University Chicago

SKILLS

Google Suite, Microsoft Suite, QLab · Hanging and focusing standard light fixtures · Prop repairs · Microphone rigging and maintenance · Operating sound consoles (Roland M-480, Behringer X32, Yamaha M7CL, QL5) and lighting consoles (ETC Ion/Element) · Intermediate sight reading · Conversational ASL · Driver's license · COVID Compliance Officer · Arts accessibility · Open Captioning · Excellent scene change poker face

References available upon request