

GIANNI CARCAGNO

Stage Manager & Theatre Technician

she/they
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STAGE MANAGEMENT

<i>POTUS...</i>	PA	Steppenwolf Theatre	Dir. Audrey Francis
<i>No Man's Land</i>	PA	Steppenwolf Theatre	PSM Laura Glenn
<i>Once</i>	ASM (Replacement)	Writers Theatre	PSM Miranda Anderson
<i>Boulevard of Bold Dreams</i>	SM* (Replacement)	TimeLine Theatre	Dir. Malkia Stampley
<i>Boulevard of Bold Dreams</i>	PA & CCO	TimeLine Theatre	PSM Madeline Scott
<i>Trouble in Mind</i>	PA & CCO	TimeLine Theatre	PSM Miranda Anderson
<i>Campaigns, Inc</i>	PA & CCO	TimeLine Theatre	PSM Miranda Anderson
<i>The Chinese Lady</i>	PA & CCO	TimeLine Theatre	PSM Jill Yetsky
<i>La Cage Aux Folles</i>	SM (Replacement)	Music Theater Works	PSM Sean Michael Mohler
<i>Blues in the Night</i>	ASM & A2	Porchlight Music Theatre	PSM Alden Vasquez
<i>Nunsense</i>	ASM & A2	Porchlight Music Theatre	PSM Caitlin Body
<i>Pump Boys & Dinettes</i>	ASM & A2	Porchlight Music Theatre	PSM Deya Friedman
<i>Mamma Mia!</i>	ASM & A2	Music Theater Works	PSM Sean Michael Mohler
<i>Reimagining Utopia</i>	Assoc. SM	Pivot Arts Festival	SM Isabel Patt
<i>Noises Off</i>	ASM (Replacement)	Windy City Playhouse	PSM Helen Lattyak
<i>Polaroid Stories</i>	SM	Loyola University Chicago	Dir. Lavina Jadhvani
<i>The Boys and the Nuns</i>	SM	Loyola University Chicago	Dir. Sandra Delgado & Mark Lococo
<i>Our Town</i>	SM	Loyola University Chicago	Dir. Jonathan Wilson

SOUND

<i>Pump Boys & Dinettes</i>	A1 (Sub)	Porchlight Music Theatre	Dir. Daryl Brooks
<i>Mary Shelley's Frankenstein</i>	Sound Op. (Sub)	Lookingglass Theatre Company	PSM Mary Hungerford
<i>Fun Home</i>	A1	Loyola University Chicago	Sup. Clare Roche

*AEA Contract

RELATED EXPERIENCE

Accessibility Coordinator	<i>Mosque4Mosque</i> and <i>Gender Play...</i> at About Face Theatre
Freelance Captioner (Closed Captions)	Lifeline Theatre, Pegasus Theatre Chicago
Virtual Experience Manager	Mentor Artist Playwrights Project w/ Coeur d'Alene Reservation
Production Management Coordinator	Loyola University Chicago Production Office
Access Project Lead	Arts Accessibility Initiative at Loyola University Chicago

EDUCATION

Bachelor of Arts in Theatre and Sociology, Loyola University Chicago

SKILLS

Google Suite, Microsoft Suite, QLab, Zoom · Hanging and focusing standard light fixtures · Prop repairs · Operating sound consoles (Roland M-480, Behringer X32, Yamaha M7CL, QL5) and lighting consoles (ETC Ion/Element) · Intermediate sight reading · Conversational ASL · Driver's license · COVID Compliance Officer · Arts accessibility · Open Captioning · Excellent scene change poker face

References available upon request