

# GIANNI CARCAGNO

Stage Manager & Sound Technician

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## STAGE MANAGEMENT

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<i>The Chinese Lady</i>	PA & CCO	TimeLine Theatre	PSM Jill Yetsky
<i>La Cage Aux Folles</i>	PSM (Replacement)	Music Theater Works	PSM Sean Michael Mohler
<i>Blues in the Night</i>	ASM & A2	Porchlight Music Theatre	PSM Alden Vasquez
<i>Nunsense</i>	ASM & A2	Porchlight Music Theatre	PSM Caitlin Body
<i>Pump Boys &amp; Dinettes</i>	ASM & A2	Porchlight Music Theatre	PSM Deya Friedman
<i>Mamma Mia!</i>	ASM & A2	Music Theater Works	PSM Sean Michael Mohler
<i>Reimagining Utopia</i>	Assoc. SM	Pivot Arts Festival	SM Isabel Patt
<i>Noises Off</i>	ASM (Replacement)	Windy City Playhouse	PSM Helen Lattyak
<i>Polaroid Stories</i>	PSM	Loyola University Chicago	Dir. Lavina Jadhvani
<i>The Boys and the Nuns*</i>	PSM	Loyola University Chicago	Dir. Sandra Delgado & Mark Lococo
<i>Rats: The Musical</i>	PSM	Loyola University Chicago	Dir. Maggie Smith
<i>Our Town</i>	PSM	Loyola University Chicago	Dir. Jonathan Wilson

## SOUND

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<i>Pump Boys &amp; Dinettes</i>	A1 (Sub)	Porchlight Music Theatre	Dir. Daryl Brooks
<i>Mary Shelley's Frankenstein</i>	Sound Op. (Sub)	Lookingglass Theatre Company	PSM Mary Hungerford
<i>The Wolves*</i>	Sound Designer	Loyola University Chicago	Dir. Jonathan Wilson
<i>Fun Home</i>	A1	Loyola University Chicago	Sup. Clare Roche

\* live virtual event

## ADDITIONAL EXPERIENCE

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Freelance Captioner	Lifeline Theatre, Pegasus Theatre Chicago
Virtual Production Manager	Mentor Artists Playwright Project
Production Management Coordinator	Loyola University Chicago Production Office
Access Project Lead	Arts Accessibility Initiative at Loyola University Chicago

## EDUCATION

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Bachelor of Arts in Theatre and Sociology, Loyola University Chicago

## SKILLS

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Google Suite, Microsoft Suite, QLab, Zoom, Asana · Hanging and focusing standard light fixtures · Operating sound consoles (Roland M-480, Behringer X32, Yamaha M7CL, QL5) and lighting consoles (ETC Ion/Element) · Intermediate sight reading · Conversational ASL · Driver's license · COVID Compliance Officer Certification · Special interest in arts accessibility

References available upon request