

GIANNI CARCAGNO

Stage Manager & Theatre Technician

they/she
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TOURING PRODUCTION EXPERIENCE

<i>The Choir of Man</i>	Crew Swing & Truck Czar	USA National Tour 25-26	HVK Productions Inc
<i>Shakes in the City: Twelfth Night</i>	ASM	Chicago Shakespeare Theater	SM Katrina Herrmann

STAGE MANAGEMENT EXPERIENCE

<i>Go Dog Go! · ¡Ve Perro Ve!</i>	ASM	Chicago Children's Theater	PSM Harper Crewse
<i>Frederick</i>	ASM	Chicago Children's Theater	PSM Harper Crewse
<i>Once</i>	ASM^	Writers Theatre	SM Miranda Anderson
<i>Happy Days Are Here (Again)</i>	ASM	Steep Theatre	SM Olivia Sullam
<i>Blues in the Night</i>	ASM & A2	Porchlight Music Theatre	SM Alden Vasquez
<i>Pump Boys & Dinettes</i>	ASM & A2	Porchlight Music Theatre	SM Deya Friedman
<i>Mamma Mia!</i>	ASM & A2	Music Theater Works	SM Sean Michael Mohler
<i>Leroy and Lucy</i>	PA	Steppenwolf Theatre	PSM Michelle Medvin
<i>POTUS...</i>	PA	Steppenwolf Theatre	Dir. Audrey Francis
<i>No Man's Land</i>	PA	Steppenwolf Theatre	PSM Laura Glenn
<i>Short Shakes! Romeo & Juliet</i>	PA	Chicago Shakespeare Theater	PSM Danny Fender
<i>Boulevard of Bold Dreams</i>	SM*^ / PA & CCO	TimeLine Theatre	SM Madeline Scott
<i>Trouble in Mind</i>	PA & CCO	TimeLine Theatre	Dir. Ron OJ Parson
<i>Campaigns, Inc</i>	PA & CCO	TimeLine Theatre	SM Miranda Anderson
<i>The Chinese Lady</i>	PA & CCO	TimeLine Theatre	SM Jill Yetsky
<i>The Choir of Man</i>	Crew Swing	Apollo Theater Chicago	SM Abby Teel
<i>As It Is In Heaven</i>	SM	Wirtz Center	Dir. Francesca Patrón

*AEA Contract ^Replacement/Sub

ADDITIONAL EXPERIENCE

A2, A1, Deck Crew	Steppenwolf Theatre, Lookingglass Theatre, Chicago Children's Theatre
Accessibility Coordinator	<i>Brightest Thing, Mosque4Mosque, Gender Play...</i> at About Face Theatre
Production Management Coordinator	Loyola University Chicago Production Office

EDUCATION

Bachelor of Arts in Theatre and Sociology, Loyola University Chicago

SKILLS

Google Suite, Microsoft Suite, QLab, Airtable · Deck and crew management · Show calling · Line notes and script supervision · Prop repairs and instrument maintenance · Microphone rigging and maintenance · Operating sound consoles (Roland M-480, Behringer X32, Yamaha M7CL, QL5) and lighting consoles (ETC Gio/Ion/Element) · Basic carpentry · Hanging and focusing standard lighting fixtures · Intermediate music sight reading · Conversational ASL · Driver's license · COVID Compliance Officer · Arts accessibility

References available upon request