

# GIANNI CARCAGNO

Stage Manager & Theatre Technician

they/she  
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## TOURING PRODUCTION EXPERIENCE

|                                          |                         |                             |                     |
|------------------------------------------|-------------------------|-----------------------------|---------------------|
| <i>The Choir of Man</i>                  | Crew Swing & Truck Czar | USA National Tour 25-26     | HVK Productions Inc |
| <i>Shakes in the City: Twelfth Night</i> | ASM                     | Chicago Shakespeare Theater | SM Katrina Herrmann |

## STAGE MANAGEMENT EXPERIENCE

|                                         |                 |                             |                        |
|-----------------------------------------|-----------------|-----------------------------|------------------------|
| <i>Go Dog Go! · ¡Ve Perro Ve!</i>       | ASM             | Chicago Children's Theater  | PSM Harper Crewse      |
| <i>Frederick</i>                        | ASM             | Chicago Children's Theater  | PSM Harper Crewse      |
| <i>Once</i>                             | ASM^            | Writers Theatre             | SM Miranda Anderson    |
| <i>Happy Days Are Here (Again)</i>      | ASM             | Steep Theatre               | SM Olivia Sullam       |
| <i>Blues in the Night</i>               | ASM & A2        | Porchlight Music Theatre    | SM Alden Vasquez       |
| <i>Pump Boys &amp; Dinettes</i>         | ASM & A2        | Porchlight Music Theatre    | SM Deya Friedman       |
| <i>Mamma Mia!</i>                       | ASM & A2        | Music Theater Works         | SM Sean Michael Mohler |
| <i>Leroy and Lucy</i>                   | PA              | Steppenwolf Theatre         | PSM Michelle Medvin    |
| <i>POTUS...</i>                         | PA              | Steppenwolf Theatre         | Dir. Audrey Francis    |
| <i>No Man's Land</i>                    | PA              | Steppenwolf Theatre         | PSM Laura Glenn        |
| <i>Short Shakes! Romeo &amp; Juliet</i> | PA              | Chicago Shakespeare Theater | PSM Danny Fender       |
| <i>Boulevard of Bold Dreams</i>         | SM*^ / PA & CCO | TimeLine Theatre            | SM Madeline Scott      |
| <i>Trouble in Mind</i>                  | PA & CCO        | TimeLine Theatre            | Dir. Ron OJ Parson     |
| <i>Campaigns, Inc</i>                   | PA & CCO        | TimeLine Theatre            | SM Miranda Anderson    |
| <i>The Chinese Lady</i>                 | PA & CCO        | TimeLine Theatre            | SM Jill Yetsky         |
| <i>The Choir of Man</i>                 | Crew Swing      | Apollo Theater Chicago      | SM Abby Teel           |
| <i>As It Is In Heaven</i>               | SM              | Wirtz Center                | Dir. Francesca Patrón  |

\*AEA Contract      ^Replacement/Sub

## ADDITIONAL EXPERIENCE

|                                   |                                                                             |
|-----------------------------------|-----------------------------------------------------------------------------|
| A2, A1, Deck Crew                 | Steppenwolf Theatre, Lookingglass Theatre, Chicago Children's Theatre       |
| Accessibility Coordinator         | <i>Brightest Thing, Mosque4Mosque, Gender Play...</i> at About Face Theatre |
| Production Management Coordinator | Loyola University Chicago Production Office                                 |

## EDUCATION

Bachelor of Arts in Theatre and Sociology, Loyola University Chicago

## SKILLS

Google Suite, Microsoft Suite, QLab, Airtable · Deck and crew management · Show calling · Line notes and script supervision · Prop repairs and instrument maintenance · Microphone rigging and maintenance · Operating sound consoles (Roland M-480, Behringer X32, Yamaha M7CL, QL5) and lighting consoles (ETC Gio/Ion/Element) · Basic carpentry · Hanging and focusing standard lighting fixtures · Intermediate music sight reading · Conversational ASL · Driver's license · COVID Compliance Officer · Arts accessibility

References available upon request